

EXECUTIVE SUMMARY

Grant Program	Agreement with the Gilder Lehrman Institute of American History for the Hamilton Education Program*	
Status	New – Competitive	
Funds Requested	\$0 (approximately \$120,000 in-kind donation awarded)	
Financial Impact Statement	The financial impact is \$0. The Hamilton Education Program supplies curriculum, student guides, and subsidized tickets to a Broadway performance for approximately 1,700 students and 170 staff. The source of materials is from the Gilder Lehrman Institute of American History. Students and chaperones contribute \$10 per ticket to the Hamilton Education Program. Schools are responsible for securing transportation and lunch for the field trip. There is no additional financial impact to the District.	
Schools Included	<p>The following schools will participate in this program:</p> <ul style="list-style-type: none"> • High: Atlantic Technical, Boyd Anderson, College Academy, Coral Springs, Deerfield Beach, Fort Lauderdale, Hallandale Magnet, McFatter Technical, Miramar, Monarch, Northeast, Nova, Piper, Plantation, Sheridan Technical, South Plantation, Stranahan, and Taravella; • Combination: Dillard 6-12, Lauderhill 6-12, and Millennium 6-12. 	
Managing Department/School	Participating schools	
Source of Additional Information	1. Susan Cantrick, Director, Applied Learning	754-321-1859
	2. Stephanie Williams, Director, Grants Administration	754 321-2263
Project Description	<p>In October 2015, <i>Hamilton</i> producer Jeffrey Seller and <i>Hamilton</i> creator Lin-Manuel Miranda, The Rockefeller Foundation, New York City (NYC) Department of Education, and the Gilder Lehrman Institute announced an educational partnership that to provide 20,000 NYC Title I public school students with the opportunity to see <i>Hamilton</i> on Broadway and integrate the show into classroom studies. This educational initiative, running from 2016 to 2017, was made possible through a \$1.46 million grant by The Rockefeller Foundation to the Gilder Lehrman Institute.</p> <p>In the years following, this collaborative team has expanded the Hamilton Education Program (HEP) to additional NYC schools and select cities receiving the touring show with the goal to reach 100,000 students. In January 2019, Fort Lauderdale, Florida will welcome <i>Hamilton</i> and has been selected as a HEP site. Over 2,500 students from the tri-county area have been invited to take part in a full-day experience which culminates with a matinee showing of the Tony-award winning show.</p> <p>Before the students from Title I-eligible high schools (defined by the funder as having at least 40 percent free and reduced-price lunch [FRL]) eligibility in the school population) see the show, their teachers will guide them through a unique, hands-on class project using Gilder Lehrman Institute resources to introduce the students to the people, events, and documents of the founding era. In addition, the students will learn how Lin-Manuel Miranda, the creator of <i>Hamilton</i>, incorporated primary sources into the songs he wrote for the show and use that knowledge to produce their own performance pieces.</p> <p>Each school will nominate one performance piece to take part in an exhibit on the morning before the matinee. Approximately 12-15 student groups will present on stage at the Broward Center for the Performing Arts – hours before the Broadway team graces the same stage. In addition, a cast member will lead a Question & Answer session with questions provided by the high school students.</p>	
Evaluation Plan	N/A	

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Research Methodology	Enriching field trips, such as the one proposed in this program, contribute to the development of students so that they can possess more knowledge about American History and the performing arts.
Alignment with Strategic Plan	This project is aligned with District Strategic Plan Goal 1: High-Quality Instruction and District Strategic Plan Goal 2: Continuous Improvement. The program encourages teachers to integrate multidiscipline instruction with direct academic application and participation in the performing arts.

**Indicates that funding opportunity was disseminated to school or department by GAGP.*